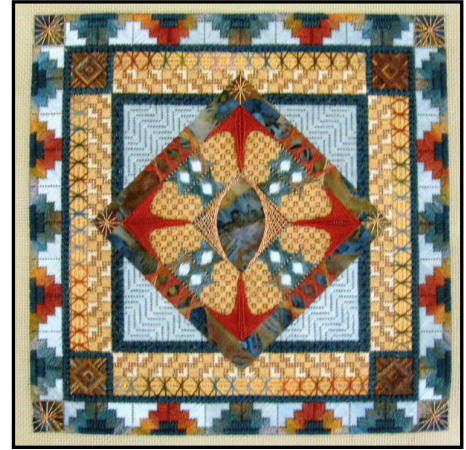


# Duality, A Stitching Retreat

January 28 - 30, 2011



Come spend a weekend with Kathy & Jeanette Rees on the beautiful white sands of Pensacola Beach, Florida overlooking the Gulf Coast. Two days of instruction with two teachers!

“Duality” is a joint design venture especially for this weekend retreat and is a blend of the differing styles of mother & daughter. The weekend will feature the class project but will also include time to relax on your own and/or spend time with other needleworkers.

Students will stitch on a partially line-drawn canvas with a variety of threads in both solid and overdyed colors. Batik fabric will be attached to the canvas as well. A large number of color options will be available at the first class session.

Hotel stay includes free breakfast buffet and lunches during class time will be catered in leaving you plenty of time for stitching and relaxing.

## Duality Registration Fee

Includes Class Kit and Instructions, 2 Day Class, Goodie Bag, Meet & Greet Reception Friday Evening, Lunch Sat & Sun, Dinner Saturday, and a few surprises!

Students will furnish 13x13 stretcher bars, tacks, normal stitching supplies, and magnification if necessary.

**Reservations** Submit registration form with check for \$225 (\$250 if you are not staying at the hotel) made payable to Needle Delights. Contact the hotel directly no later than December 15th to book your room reservation (see next page for details). Use Code “NDGS” to get special rates.

Class space will be filled on a first come, first serve basis and is limited.

**Cancellation Policy:** by Sept 1, refund less a \$25 cancellation fee

Sept 1-Dec 1 refund less a \$50 cancellation fee

after Dec 1 refund less \$50 cancellation fee **ONLY** if we are able to fill your spot

**Duality**, A Stitching Retreat sponsored by Needle Delights, 1813 Creighton Rd, Pensacola, FL 32504

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ Cell (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Relationship \_\_\_\_\_

Contact's Phone: Home (\_\_\_\_) \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ Cell (\_\_\_\_) \_\_\_\_\_

If applicable, roommate's name \_\_\_\_\_

[ ] Registration \$225 [ ] Commuter Fee (if not staying in Hotel) \$25 Total Enclosed: \_\_\_\_\_

# Duality, A Stitching Retreat

## January 28 - 30, 2011

### Hotel Info

Spring Hill Suites by Marriott  
24 Via De Luna  
Pensacola Beach, FL 32561  
850-932-6000  
800-406-7885 toll-free

Room Rates: \$99 or 119/night, depending on view; please use code "NDGS" or mention Needle Delights when making your reservation. Queen or King available

- All-suite Marriott hotel on Pensacola Beach
- Complimentary Suite Seasons TM Breakfast buffet served daily
- Most suites have a private balcony with a water view
- All suites feature a pantry area with mini-refrigerator, microwave, coffee maker and wet-bar area.
- Large well-lit desk, voice mail and free high-speed Internet access
- Free wireless internet access throughout the hotel

[This hotel has a smoke-free policy](#)

More info: [www.marriott.com](http://www.marriott.com)

### Meals

Hotel provides free breakfast buffet for guests. Dinner is on your own Friday night - restaurants are close by. Lunches will be catered on Saturday & Sunday. Dinner at a local restaurant will be provided Saturday night.

## Teacher Bios

**Jeanette Rees** started out as a self-taught needle worker and owned a Bernina shop and then a needlework shop (Needle Delights) for 13 years. She teaches classes and workshops at EGA Regional Seminars and local Chapters with a focus on dimensional embroidery & canvas work. She has been accepted to teach at EGA National Seminar 2011. She has published designs in both cross stitch and canvas pieces.

**Kathy Rees** learned to cross stitch at 14 and has never stopped using a needle. After earning a business degree and working in the corporate world for 8 years, she moved to Florida in 1993 from California to work in the family business Needle Delights. After reopening the shop on her own after major damage from Hurricane Ivan in 2004, she starting designing counted needlepoint. She has taught a variety of classes at Needle Delights for 15 years as well as for local EGA groups.